

UTAH

MICHAEL WAGNER COLLECTION



After 20 years at the head of Charles Paris, Michael Wagner was then able to give free rein to his creative urge and very naturally proposed to Charles the edition of his first models. At first, the Utah lamp, which - echoing our motto "Interior jewelery" - offers a variation of the jewel-lamp, a real treasure trove of Charles know-how.

Michael Wagner was inspired by the mysterious discovery of a metallic monolith in the Utah desert in 2020, which inevitably refers to Stanley Kubrick's film "2001, A Space Odyssey ».



UTAH - réf. MW 003-1
Design Michael Wagner

The sharp edges of the boldly designed clicked cases are a famous signature of our mounting know-how.

Brass and fabric lampshade
Finish gold varnish

W x D : 10.6 x 3 in (27 x 7,5 cm)
H : 19.7 in (50 cm)





UTAH - réf. MW 003-2

Design Michael Wagner

The subtle knurling pattern highlights the contrast between the glossy and satin surfaces, which is another Charles signature feature.

Brass and fabric lampshade

Finish champagne gold

W x D : 7.7 x 3 in (19,5 x 7,5 cm)

H : 14.8 in (37,5 cm)





UTAH - réf. MW 003-3

Design Michael Wagner

As a geometric solo, an asymmetrical pair or a harmonic composition, the Utah lamp is a graceful, filiform creation that harmoniously combines strict oblique lines with a soft cylindrical curve.

Brass and fabric lampshade

Finish gold varnish

W x D : 10.3 x 3 in (26 x 7,5 cm)

H : 17.3 in (44 cm)



For further informations
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